

## Problem Solvers,

A global casting call is going out inviting volunteers to participate in a 60-second project called "50 Solutions." Once participants are selected, they will be part of a 2016 documentary project assembling "citizen" ideas from various ethnicities, as to how we might fix the various challenges we humans have accrued in our world. This casting call asks global citizens to pick a problem, either from a short "laundry list" (see list at bottom) or define their own problem/challenge facing humanity that we really should resolve NOW. Participants are asked submit a 1-minute or less video of their defined problem and solution(s) in their native language including the translation to English, if applicable, to a distinguished review committee. The review committee will select the best fifty 1-minute videos among those submitted, to include in the SOLUTIONS documentary production which will be submitted to various film festivals.

Please send an e-mail to [joel@biglarryproductions.com](mailto:joel@biglarryproductions.com) with "50 Solutions" listed as the subject, if you plan to submit a 60-second recording for this project!

### The requirements are as follows:

#### Video Quality & Format:

HD (720 lines minimum) Video in .mov, .wmv, .mkv, .avi, or h.264 format

**Camera(s) Placement:** (some smart phones will work, but a HD video camera or SLR camera video is preferred)

**Note:** If using one camera, please look into to camera lens while recording your monologue. If using two cameras, look back and forth between the two cameras set up at approximately 60 degree angle to each other (see diagram). Imaged area of videos should include your hands to just above the top of your head.



**Setting:** You choose your favorite setting, but ambient noise needs to be minimal for good audio. Ideally, a microphone plugged into the video camera, is used for your audio.

#### Recording/Performance Elements: (Recording of elements 1-5\_ dialog is not to exceed 60 seconds)

- 1) Provide your first name (**last name is optional**).
- 2) Briefly tell where you grew up (city and state) \*\* If your native language is other than English, you are asked to record in your home language and provide the English translation(text or audio) that goes with your dialog.
- 3) Define the problem or challenge that you feel is important for humanity to resolve (**example: human trafficking**).
- 4) Briefly explain why you think this problem is of great importance (**example: ~ Human trafficking diminishes humanity, cultures, and countries, and needs to be eradicated**).
- 5) Briefly describe your solution (**example: ~ All countries continuing to be complicit in human trafficking should lose their seats in the United Nations and their exports banned from the world markets**).

**Submission Timeline:**

The deadline for submitting 1-minute video uploads is September 1, 2016. If using two cameras, please upload both video files using your first and last name for the file, appended by an A or B, to show that you used two cameras (**video file naming example: Your Name; Your Name\_A; Your Name\_B**).

**Upload Directions:** When your 1-minute video(s) is ready to submit, please send an e-mail me at [joel@biglarryproductions.com](mailto:joel@biglarryproductions.com) to get your upload directions (the maximum allowed size for uploads is 300 MEGS).

***Laundry List of SOME challenges facing humanity:***

- \*managing the A-holes :) :)
- \*burgeoning populations/growth
- \*imperiled ecosystems
- \*economic inequality
- \*biodiversity
- \*social/political instability
- \*intra and inter-state conflicts
- \*climate change
- \*nationalism/militarism
- \*terrorism
- \*clean water supplies/sanitation
- \*illiteracy
- \*religious extremism
- \*oligarchs
- \*nuclear/arms proliferation
- \*pandemics
- \*resource depletion
- \*women's rights
- \***other ...**

**Thank you!**

☺ joel

**PS: All video submissions will be credited in the "50 Solutions" documentary and each submitter will be provided a download link, if interested in receiving a personal copy of the final content.**